

Press Release

DIGITAL IMAGES AVAILABLE
For Immediate Release: April 3, 2003
Information: Ariane N. Bicho
(415) 338-1442/abicho@sfsu.edu

Theatre

Kurt Weill's Musical Adaptation of *Street Scene* Explodes with Tragedy, Humor and Suspense at San Francisco State University, May 1 through May 4

Attention teachers: student groups admitted free, Thursday, May 1 at 2:00 pm.

SAN FRANCISCO – San Francisco State University's Department of Theatre Arts and School of Music and Dance present Kurt Weill's musical adaptation of *Street Scene*, **Thursday, May 1** through **Sunday, May 4** in the **McKenna Theatre**. Part Broadway show, part opera, *Street Scene* explodes with tragedy, humor and suspense as the story reveals a day in the life of a 1930s New York City tenement. Directed by **Jenny Lord**, with vocal direction by **Alissa Deeter** and performances by the **SFSU Symphony Orchestra**, conducted by **Gregory Magie**, *Street Scene* is adored for its score, with lyrics by Langston Hughes, adapted from Elmer Rice's 1928 Pulitzer Prize-winning play.

Performed worldwide to critical acclaim, *Street Scene* focuses on one family: the Murrants. Anna Murrant is having an affair with the milkman. Frank Murrant struggles to maintain control as a husband and father. Anna worries about Rose, the couple's teenager. Rose struggles with the repercussions of interfaith romance and independence. And the multi-ethnic tenement community supplies fodder for gossip and bigotry.

As part of a **special promotion, student groups** accompanied by teachers are invited to attend the **Thursday, May 1, 2:00 pm** performance of *Street Scene* for free. Teachers wishing to bring student groups should contact the School of Music and Dance at 415/338-1344.

San Francisco State University's performance of Street Scene is funded in part by the Kurt Weill Foundation for Music, Inc., 7 East 20th Street, New York, NY 10003.

Ticket and Schedule Information: **Thursday, May 1, 2:00 pm (free for student groups accompanied by teachers; call 415/338-1344 for reservations); Friday & Saturday, May 2 & 3, 8:00 pm; Matinee: Sunday, May 4, 2:00 pm.** All performances are in the McKenna Theatre located in the Creative Arts Building on the SFSU campus, 19th and Holloway avenues. *Tickets:* \$12 General/\$10 Students & Seniors. Call the Creative Arts Box Office at 415/338-2467, Monday through Friday, noon to 4:00 pm. Tickets also go on sale one hour before each show.

--more--

The Department of Theatre Arts and the School of Music and Dance are programs of the **College of Creative Arts**, which has the only academic program primarily devoted to the creative arts in northern California. Under the direction of **Dean Keith Morrison**, an internationally acclaimed faculty directs over 3,000 undergraduate and graduate students in seven disciplines: art, cinema, broadcast and electronic communications, music, dance, theatre, and design and industry. The College of Creative Arts is part of **San Francisco State University**, one of the 23 member universities comprising the California State University, the largest system of higher education in the nation. SFSU is a highly diverse, comprehensive, public and urban university. For more information about the College of Creative Arts, please visit www.collegeofcreativearts.org For an application, please call Admissions at 415/338-1113.

###

Calendar Editors, Please Note:

Street Scene

Directed by **Jenny Lord**

Vocal Direction by **Alissa Deeter**

SFSU Symphony, conducted by **Gregory Magie**

Matinee: Thu, May 1, 2:00 pm

Evening: Fri–Sat, May 2 & 3, 8:00 pm

Matinee: Sun, May 4, 2:00 pm

McKenna Theatre, Creative Arts Bldg.

SFSU campus, 19th Ave & Holloway, SF

\$12 General/ \$10 Students & Seniors

Box Office: 415/338-2467

Part Broadway show, part opera, Kurt Weill's musical adaptation of *Street Scene* explodes with tragedy, humor and suspense. Set in the 1930s, the story reveals a day in the life of a New York City tenement and focuses on one family: the Murrants. Anna Murrant is having an affair with the milkman. Frank Murrant struggles to maintain control as a husband and father. Anna worries about Rose, the couple's teenager. Rose struggles with the repercussions of interfaith romance and independence. And the multi-ethnic tenement community supplies fodder for gossip and bigotry. Performed worldwide, *Street Scene* is adored for its score, with lyrics adapted by Langston Hughes from Elmer Rice's 1928 Pulitzer Prize-winning play. Presented by the College's Department of Theatre Arts and the School of Music and Dance.